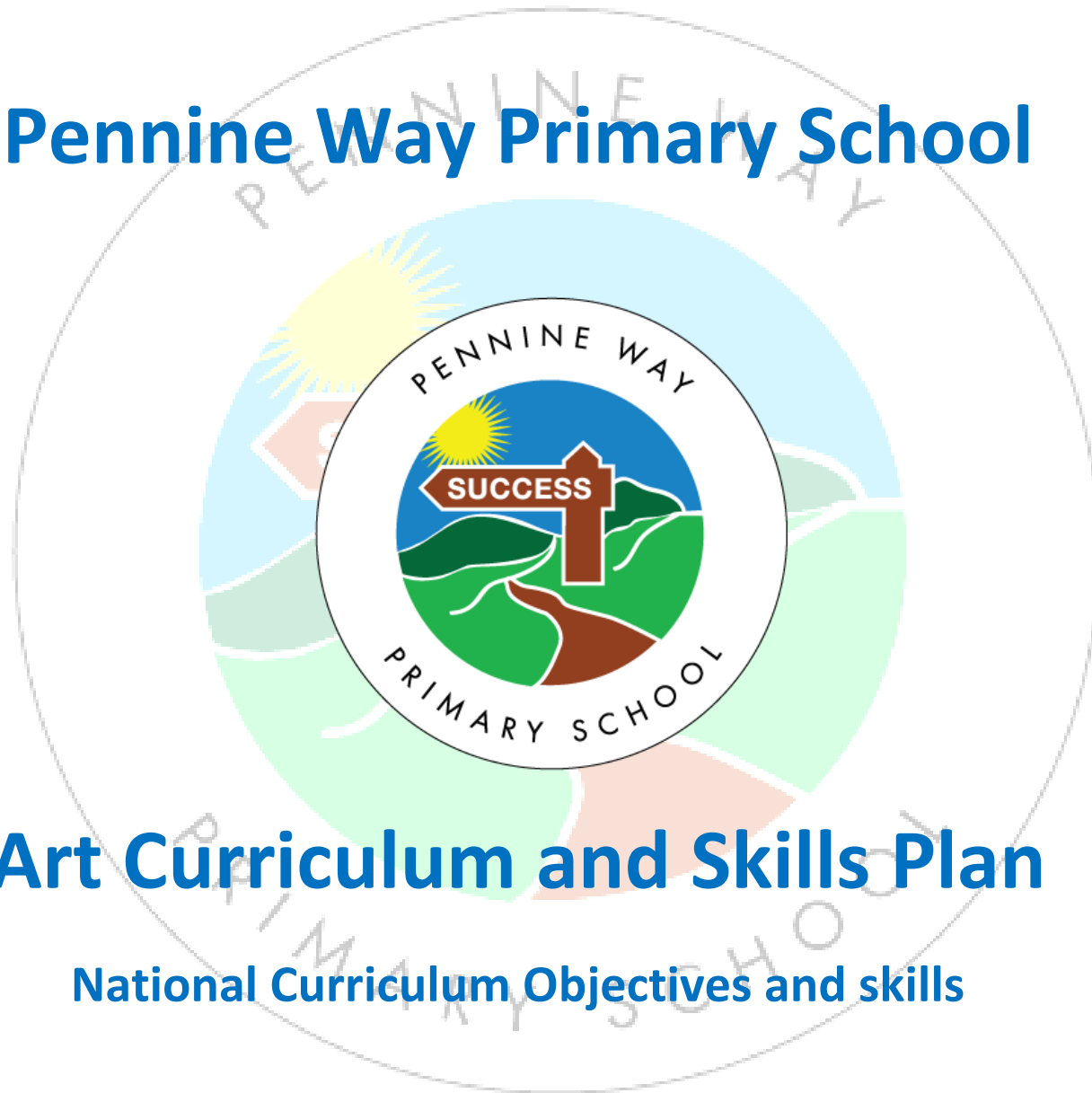


# Pennine Way Primary School



## Art Curriculum and Skills Plan

National Curriculum Objectives and skills

Art National Curriculum Expectations Year 1			Year 1		
			Aut	Spr	Sum
To use a range of materials creatively to design and make products.					
To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.					
To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.					
To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.					
Painting	A1.1	Use a variety of tools to spread paint, e.g. straws, sticks, sponges, brushes.			
	A1.2	Explore mark making – thick brushes, foam brushes, sponge brushes.			
	A1.3	Produce a painting in the style of Paul Klee.			
	A1.4	Design a painting in the style of a Cumbrian glass maker.			
	A1.5	Paint a stained glass window.			
Printing	A1.6	Use printing techniques to create artwork in the style of Paul Klee.			
	A1.7	Extended repeating patterns of two colours.			
	A1.8	Explore and recreate patterns with an extended range of objects.			
Collage	A1.9	Handle a range of different materials.			
	A1.10	Select sort, cut and tear a range of materials.			
	A1.11	Begin to develop skills in overlapping and overlaying materials.			
	A1.12	Develop awareness of contrasting textures and colour.			
Famous Artist and Craft Makers	A1.13	Describe what an Artist is.			
	A1.14	Give a basic fact about the work of Paul Klee.			
	A1.15	Evaluate the work of Cumbrian glass painters.			
	A1.16	Describe the differences and similarities between pieces of work including that of my own.			

Art National Curriculum Expectations Year 2			Year 2		
			Aut	Spr	Sum
To use a range of materials creatively to design and make products.					
To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.					
To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.					
To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.					
Painting	A2.1	Experiments with colour.			
	A2.2	Creates patterns with increasingly intricate tools and paintbrushes.			
	A2.3	Use colour and marks to express mood in the style of Wassily Kandinsky.			
	A2.4	Represents things observed, remembered or imagined.			
Drawing	A2.5	Making marks, signs and symbols on different types of paper.			
	A2.6	Using lines to represent objects seen, remembered and imagined- simple maps in the style of Henry Beck.			
	A2.7	Explore tone using different grades of pencil, pastel and chalk.			
	A2.8	Uses line and tone to represent things, see, remembered or observed.			
	A2.9	Explore shading using different media.			
Sculpture	A2.10	Design a 3d sculpture.			
	A2.11	Creates textured surfaces using ridged and plastic materials.			
	A2.12	Uses stimuli to create simple 2D and 3D images using tools and materials.			
	A2.13	Uses junk modelling materials to create a sculpture.			
Famous Artist and Designer	A2.14	Name a famous Artist.			
	A2.15	Give at least 2 facts about the work of Wassily Kandinsky.			
	A2.16	Evaluate the work of Cumbrian sculptors.			
	A2.17	Describe the differences and similarities between pieces of work including my own.			

Art National Curriculum Expectations Year 3			Year 3		
			Aut	Spr	Sum
To create sketch books to record their observations and use them to review and revisit ideas.					
To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].					
To know about great artists, architects and designers in history.					
Painting	A3.1	Represents things observed, remembered or imagined, using colour/tools.			
	A3.2	Explores the effect on paint of adding water, glue, sand, sawdust.			
	A3.3	Introduces different types of brushes for specific purposes.			
	A3.4	Produce a landscape painting in the style of Claude Monet.			
Collage	A3.5	Produce a landscape collage.			
	A3.6	Use a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.			
	A3.7	Use collage as a means of collecting ideas and information and building a visual vocabulary.			
Drawing	A3.8	Draw familiar objects from different viewpoints.			
	A3.9	Use line, tone and shade to represent things seen, remembered or imagined.			
	A3.10	Experiment with line, tone and shade.			
Sculpture	A3.11	Use paper mache to create a Faberge egg.			
	A3.12	Begin to look at colour and pattern in 3D structures, transferring the knowledge to their own work in the style of the Faberge Eggs.			
	A3.13	Explores how stimuli can be used as a starting point for 3D work with a particular focus on form, shape, pattern, texture and colour.			
	A3.14	Looks at 3D work from a variety of genres and cultures and develops own response through experimentation.			
Famous Artist and Designer	A3.15	Analyse and evaluate the work of Claude Monet.			
	A3.16	Analyse and evaluate Faberge Eggs and the designer's skills and techniques used.			

Art National Curriculum Expectations Year 4			Year 4		
			Aut	Spr	Sum
To create sketch books to record their observations and use them to review and revisit ideas.					
To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].					
To know about great artists, architects and designers in history.					
Painting	A4.1	Introduces primary and secondary colours with the addition of black and white and other hues. Discusses warm and cool colours.			
	A4.2	Creates different effects by using a variety of tools and techniques such as dots, scratches and splashes.			
	A4.3	Uses different methods, colour and a variety of tools and techniques to express mood to create a painting in the style of Vincent Van Gogh.			
Drawing	A4.4	Uses a range of materials to produce line, tone and shade.			
	A4.5	Selects appropriate media and techniques to achieve a specific outcome.			
	A4.6	Create an observational drawing of a building in the style of Gaudi.			
	A4.7	Use a view finder to focus in on a specific part of a building and draw in detail.			
Printing	A4.8	Create printing blocks using relief methods using a range of materials.			
	A4.9	Create printing blocks using impressed methods- using clay.			
	A4.10	Create prints with two and three overlays.			
Famous Artist and Architect	A4.11	Analyse and evaluate the architectural work of Gaudi.			
	A4.12	Analyse and evaluate the work of Vincent Van Gogh.			

Art National Curriculum Expectations Year 5			Year 5		
			Aut	Spr	Sum
To create sketch books to record their observations and use them to review and revisit ideas.					
To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].					
To know about great artists, architects and designers in history.					
Painting	A5.1	Uses techniques, colours, tools and effects to represent things seen, remembered or imagined.			
	A5.2	Begin to investigate symbols, shapes, form and composition.			
	A5.3	Create an abstract painting in the style of Pablo Picasso.			
Collage	A5.4	Use collage to create images in the style of Picasso.			
	A5.5	Add collage to a painted, printed or drawn background.			
	A5.6	Use a range of media to create collages.			
	A5.7	Use different techniques, colours and textures etc when designing and making pieces of work.			
	A5.8	Use collage as a means of extending work from initial ideas.			
Sculpture	A5.9	Create a clay model of a Greek pot.			
	A5.10	Shape, form, model and construct from observation or imagination.			
	A5.11	Join clay adequately and construct a simple base for extending and modelling other shapes.			
	A5.12	Produce intricate patterns and textures in a malleable media.			
Printing	A5.13	Create a wallpaper design using a repeating pattern.			
	A5.14	Create prints with overlays.			
	A5.15	Create a print in the style of William Morris.			
Famous Artist and Designer	A5.16	Analyse and evaluate the work of Pablo Picasso and give key facts about his artistic style and work.			
	A5.17	Analyse and evaluate the work of designer William Morris and give key facts about the style of his work.			

Art National Curriculum Expectations Year 6			Year 6		
			Aut	Spr	Sum
To create sketch books to record their observations and use them to review and revisit ideas.					
To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].					
To know about great artists, architects and designers in history.					
Painting	A6.1	Explores the effect of light and colour, texture and tone on natural and man-made objects.			
	A6.2	Famous artists with a range of styles to master art techniques from KS2.			
	A6.3	Investigates more complex symbols, shapes, form and composition.			
	A6.4	Create a painting in the style of Andy Warhol.			
Drawing	A6.5	Selects appropriate media and techniques to achieve a specific outcome.			
	A6.6	Builds up drawings and images of whole or parts of items using various techniques, e.g. relief, impressed.			
	A6.7	Produce increasingly accurate drawing using line, tone and shade.			
	A6.8	Use charcoal to create increasingly accurate drawings.			
Sculpture	A6.9	Evaluate the work of Norman Foster.			
	A6.10	Plan a sculpture through drawing and other preparatory work in the style of Norman Foster.			
	A6.11	Create a 3D clay sculpture in the style of architect Norman Foster.			
	A6.12	Develop skills in using clay inc. slabs, coils, slips			
	A6.13	Produce increasingly intricate patterns and textures in a malleable media			
Printing	A6.14	Use printing techniques to create a painting in the style of Andy Warhol.			
	A6.16	Create prints using a range of media e.g. pens, colour pens and paints.			
Famous Artist and Architect	A6.17	Analyse and evaluate the work of Andy Warhol and describe in detail some key facts.			
	A6.18	Analyse and evaluate the work of the architect Norman Foster and discuss in detail some key facts.			